

## The smart next step in your career in the cultural sector.

A career in the fields of museum studies and heritage conservation can take you in many directions. The versatile Diploma in Cultural Resource Management (CRM) provides you with the skills, experience and professional network that will make you feel current and confident in your work and take your career wherever you want it to go.

### PROGRAM FEATURES

- **Comprehensive Programming:** 10 courses: three core courses and seven electives, which can be completed in two to three years of part-time study.
- **Flexibility:** Can be completed entirely online; some face-to-face short immersion elective course options also available.
- **Professional Networking:** Study with other cultural specialists from across Canada and beyond, led by instructors who are experts in their field.
- **Practical Experience:** Offers practical, theoretical and management-based professional training, with an internship option for valuable sector experience.
- **Recognized Credential:** Gain a recognized and respected diploma credential.

### WHO IS THIS PROGRAM FOR?

This program is designed for career professionals working in the museum and heritage field, who are looking to gain valuable professional development and earn a credential. Students in this program come from a wide variety of cultural sectors and professions, including:

- curators
- collections managers
- historical interpreters
- museum designers and technicians
- museum educators
- heritage planners
- public historians
- and more

Program applicants must normally hold a bachelor's degree or its equivalent, be admissible to the University of Victoria, and be actively involved in a paid or volunteer capacity in related professional activities.



Students who are admitted to the diploma program are eligible to apply concurrently to the Professional Specialization Certificate in Collections Management or Visitor and Community Engagement, and can incorporate certificate courses as electives for the diploma. Concurrent program students can graduate with both credentials.

Contact us for information on application deadlines, tuition costs and program updates.



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## CONTINUING STUDIES@UVIC

Perspectives that take your career  
in new directions...

### Cultural Resource Management

DIPLOMA PROGRAM

- ▶ Flexible online programming
- ▶ Networking opportunities
- ▶ Internship options available

Heritage District

Museum Station

[continuingstudies.uvic.ca/CRM](https://continuingstudies.uvic.ca/CRM)





# Cultural Resource Management

## Program Outcomes

Upon completion of this program, graduates should:

1. Have developed a critical understanding of current principles, practices, and current debates in cultural resource management;
2. Apply course learning and training to function within a professional context and have necessary skills to enter a career in the cultural resource management field;
3. Apply a range of management and administrative knowledge and skills to maintain and strengthen the role and the impact of cultural organizations in society, and understand important cultural resource management practices, such as leadership, financial management, organizational behavior, or resource development;
4. Identify and apply discipline-specific practices that contribute to the local and global community through social responsibility, economic commitment and environmental stewardship.

## Courses

*All courses are 1.5 units unless otherwise specified*

### THREE (3) REQUIRED COURSES:

#### **Museum Principles and Practices I AHVS 486A**

Learn the foundations of museum practice and explore the ways in which museums create and preserve knowledge through their curatorial and collections management functions. This course addresses a range of functional tasks encountered in museums, and also emphasizes a number of important themes in museology.

#### **Museum Principles and Practices II AHVS 486B**

Learn the ways in which museums present a diverse range of exhibitions, programs and other outreach activities to meet their educational mandate and explore the governance and management structures needed to ensure that the museum meets its mission and goals.

#### **Heritage Resource Management AHVS 487A**

This course introduces you to values-based conservation and the practices that flow from it. A broad range of case studies is used to illustrate key concepts, and the assignments provide you with the opportunity to apply ideas and concepts to real situations. Among the topics that are covered in the course are current definitions of historic place, authenticity and conservation, and the links between heritage conservation and broader societal goals, such as sustainability.

### PLUS SEVEN (7) ELECTIVE COURSES:

*Totalling 10.5 units*

- Managing Cultural Organizations AHVS 488A
- Collections Management AHVS 488B
- Communicating Through Exhibitions AHVS 488C
- Caring for Museum Collections AHVS 488D
- Public Programming AHVS 488G
- Topics in Museum Studies AHVS 488H
- Indigenous Cultural Stewardship AHVS 488I
- Curatorship: Contemporary Perspectives AHVS 488J
- Exhibition Planning and Design AHVS 488K
- Digital Planning for the Cultural Sector AHVS 488N
- Building Community Relationships AHVS 488S
- Managing Archival Collections AHVS 488U

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Having the chance to take all kinds of different courses, in all kinds of fields, with all kinds of different people involved—different industries and professionals, different people participating—this is an opportunity that only Continuing Studies can give.



**Shawn Cure**  
*Diploma in Cultural Resource Management graduate*

- Museums as Learning Environments AHVS 488V
- Community Engagement and Social Change AHVS 488W
- Curatorial Planning and Practice AHVS 488X
- Visitor Experiences AHVS 488Y
- Heritage Area Conservation AHVS 489A
- Determining Significance of Heritage Resources AHVS 489C
- Topics in Heritage Conservation AHVS 489E
- Cultural Landscapes AHVS 489G
- Cultural Tourism AHVS 489H
- Heritage Conservation in Context AHVS 489K
- Heritage Conservation Planning AHVS 489L
- Directed Studies in Cultural Resource Management AHVS 491A (1.5 or 3 units)
- Practicum in Cultural Resource Management AHVS 491B (1.5 or 3 units)